

MUSEUM OF FINE ARTS, BOSTON



BIBLIOGRAPHIES OF INDIAN ART

ANANDA K. COOMARASWAMY

MUSEUM OF FINE ARTS, BOSTON

BIBLIOGRAPHIES OF INDIAN ART

BY

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KEEPER OF INDIAN AND MUHAMMADAN ART
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PREFACE

THE present and first edition of the *Bibliographies of Indian Art* is partly reprinted with additions from parts I, II, and IV of the *Catalogue of the Indian Collections in the Museum of Fine Arts*, and partly anticipates the Bibliographies which will be embodied in future volumes of the Catalogue. It is intended to issue new editions of the Bibliography from time to time, and ultimately, by the addition of a brief description of each item, and a subject index, to make the whole a 'Catalogue raisonné' of the most important part of the existing literature in European languages dealing with Indian art and culture.

The General Bibliography covers the whole cultural environment in which the art of India has arisen. Works dealing in a general way with Indian art are also included here, as well as some of the more important works on architecture for which no separate volume of the Catalogue and consequently no bibliography is contemplated. Included under sculpture are a few of the more important works on coins.

It is not pretended that any of the bibliographies, except, perhaps, those on painting, are complete. References of very slight importance have been deliberately omitted. The contents of a larger range of journals will be included in later editions.

A great majority of the references listed can be consulted in the Library of the Museum of Fine Arts.

The issue of this volume having been unavoidably delayed, an unclassified list of addenda to all sections is appended. Space is also provided for MS. addenda.

ANANDA K. COOMARASWAMY.

Boston, August 1, 1925.

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III. PAINTING

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Anon., *Wall paintings from caves IX and X; I and II; I and XVII*, and *The Art of Ajanta*, Kokka, nos. 323, 324, 325. See also Kokka, nos. 342, 345, 355, 374 (Chronoxylograph reproductions).

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- *Rajput Painting*. Ostasiatische Zeitschrift, I, pp. 125–139.
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- *Painted ceiling at Kṣaṇiṇi Vihāra*. Ceylon. Journal of Indian Art, Vol. 16. London, 1914.
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- *Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas, from the 16th to the 19th century, described in their relation to contemporary thought, with texts and translations*. 2 vols. Oxford, 1916.
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Pp. 4, 16, 18, 21, 23.

Representation of Vasundharā at Arkan pagoda; fresco in Manosāra cave, referred to in the *Samantacakkudipāṇi*, vol. I.

Frescoes with representations of Mongols in Kyanzittha cave, Pagān, about 1287.

Frescoes at Amarapura (19th cent.).

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Fergusson, James, *On the identification of the portrait of Chosroes II, among the paintings in the caves of Ajanta*. Col. pl.

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Jayaswal, K. P., *A Hindu text on painting*. Journ. Bihar and Orissa Research Soc. Vol. IX. 30. 1923.

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Grünwedel, A., *Indische albums und ihre Bedeutung für die Ethnographie und Archäologie*. Berliner Museen, XI, 1, 1919-20, p. 164.

Gulbadan Begam, *History of Humayun*, edited by A. S. Beveridge. London, 1902.

Havell, E. B., *Indian sculpture and painting*. London, 1908.

Appreciation of Indian sculpture and Mughal painting.

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Colored reproductions of ancient Buddhist paintings (Stein Collection) from Chien-fo-tang. Names of Mughal painters (p. 92), reproductions of several second-rate Mughal paintings.

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